

Allegro

23

SONATA VI

Allegro

This is a handwritten musical score for a piece titled "SONATA VI" in the "Allegro" tempo. The score is written for piano (p) and violin (v). It consists of eight systems of music, each with a piano part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score is heavily annotated with fingerings (numbers 1-5), ornaments (marked with 't'), and other performance instructions. The handwriting is in ink on aged paper.

This page contains a handwritten musical score for piano, consisting of eight systems of music. Each system is written on a grand staff (treble and bass clefs). The notation includes complex fingerings (e.g., 6, 4, 3, 6b5, 43, 6b5, 43, 6b5, 6, 7, 67, 6, 7, 67, *2, *6, 47, 65, 6, 7, 67, 6b7, 98, 7, 7, 98, 98, 65, 4, 43, 7, 6, *4, 7, 6, *), ornaments (marked with 't' and a vertical line), and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and the word "Segue" written in the bottom right corner.

Segue

25

Aria Vivace

This is a handwritten musical score for a piece titled "Aria Vivace". The score is written on 15 staves, organized into five systems of three staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills are indicated by a 't' above a note, and slurs are used to group phrases. The score includes repeat signs with first and second endings. The first ending is marked with a '2' and the second ending with a '3'. A fourth ending is marked with a '4' in the middle of the piece. The notation is dense and expressive, typical of a virtuosic aria. The paper shows signs of age, with some staining and wear.

5

6

7

Arpeggio

Aria

Vivace

da capo